

Writing Round up

Look at the table below.

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|---|---|---------------------------------|
| Capital letters and full stops used correctly | Expanded noun phrases | Fronted adverbials |
| Only one conjunction in a sentence | Powerful verbs and adverbs | Simile |
| Commas to separate fronted adverbials | Sentence and paragraph openers that show sounds, flashbacks, character descriptions etc... anything other than, "and then!" | A range of sentence types |
| Exciting adjectives | | Vocabulary that builds suspense |

Look back on your work from this week to make sure that you have included some, if not all of these features.

I want you to have a go at including these features in an imaginative and creative way.

Below you'll find the last few scenes of the Alma movie. You'll remember at the very end a red-haired doll appears in the window.

Who is she? How did she come to be there?

When we talked about suspense stories we followed a plan:

1. The character is safe and happy.
2. There is a build up to something scary.
3. That turns out to be a false alarm – it's not really scary.
4. The build up begins again.
5. There's a shocking event.
6. The character is either changed for good OR get's away with it but learns something in the process.

Task:

First, draft a short plan to tell the story of the red-haired doll. When you have completed the plan, make sure you can show examples of features shown in the table above.

Next – write your story. Give yourself one hour to complete the full story. Follow your plan and be creative.

Hints:

You could follow the story of Alma but adapt the ending.

You could add another character to rescue the red-haired girl.

You might want to think about how the real red-haired girl gets away and what happens to her doll.



When I see your work, I should be able to point out the features from the table

Enjoy and BE CREATIVE!